

gösteren
aygama luffun
22

22

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff, there is handwritten text in Urdu script: "مقام: رستم و سیمای عشق" (Maqam: Rastam wa Simayi-e-Ashq), "V. Khatun Ruyfi", and "Makur".

Handwritten musical notation on three staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Persian script below the notes.

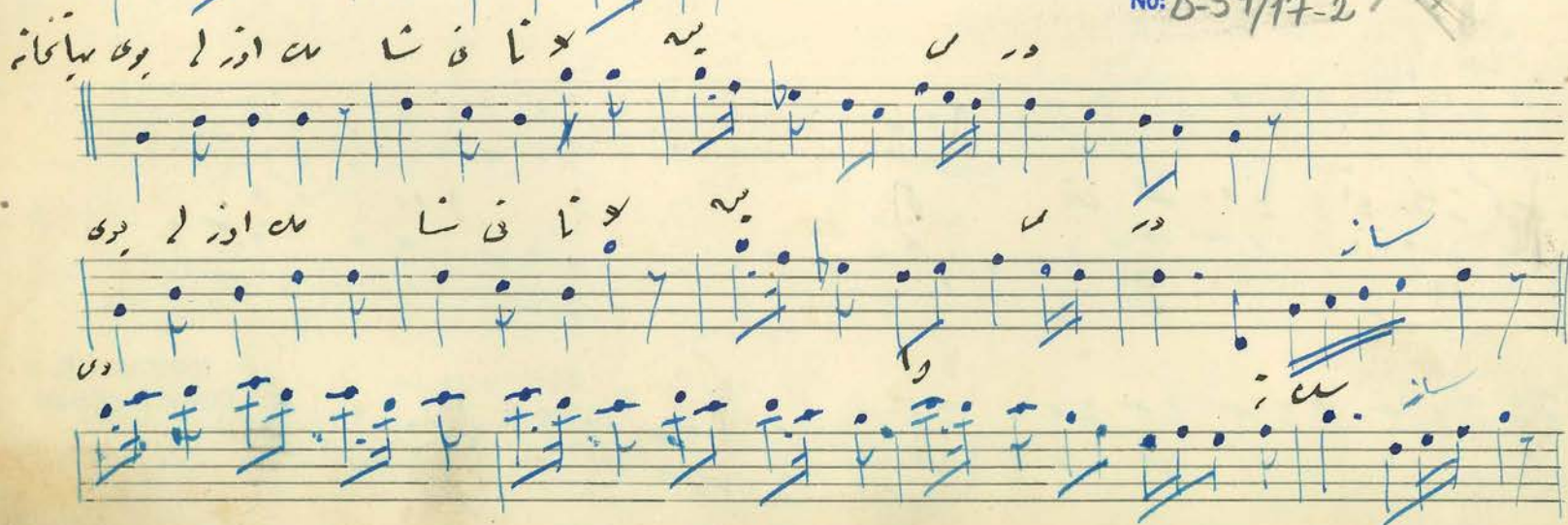
Lyrics:
نه لطیف آه ریخته کمری سرف
باز

TDV İSAM K
Cüneyd Kosal
No: 6-54

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: A-54/17-1



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-59/17-2



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Handwritten musical score for "Küçük Kız" by Cüneyd Kosal Arslan. The score is written on three staves with blue ink. The lyrics are written above the notes. The title "Küçük Kız" is written in large, stylized letters at the top left. The composer's name "Cüneyd Kosal Arslan" is written at the bottom right. The number "No: 1-54/17-3" is written at the bottom right.

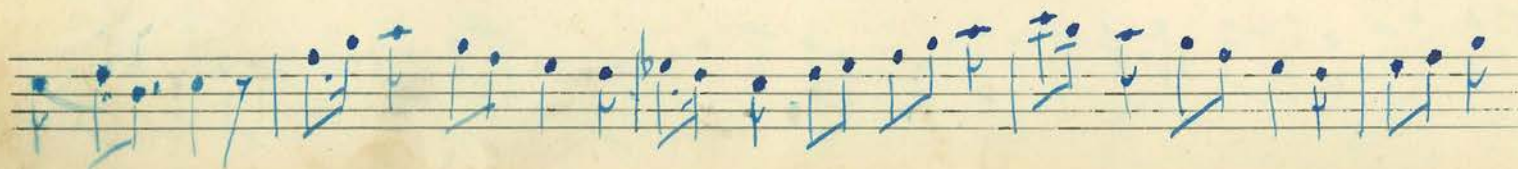
TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: Δ-54/17-3

ارمنفہ

Handwritten musical notation on three staves. The notation consists of vertical stems with dots above them, some with horizontal lines, and some with diagonal lines. The staves are connected by vertical lines. The notation is written in blue ink on aged paper.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: Δ54/17-4

51
(51)



Bendi saniri

(52)



sende bir sevdağa düp ol sevdiğim bi ihtiyar
anla meymis zehri hicran telhi şöür yâd
birvafeklar seni üydükse dersin bi karar
bi vefa anna

telhi-celik

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